

# УЧЕБНИК СОЛЬФЕДЖИО

## СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1 

2 

3 

4 

5 

6 

### ТЕРЦИИ

do-mi

7 

8 

9 

10 

re-fa

11 

12 

mi-sol

13 

\*) Упражнения для изучения интервалов в нисходящем порядке помечены крестиком № 26, в нисходящем же порядке четными.

14 

15 *fa-la* 

16 

17 *sol-si* 

18 

19 *la-do* 

20 

21 *si-re* 

22 

**КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ**

23 *do-fa* 

24 

25 *re-sol* 

26 



mi-la

27

28

sol-do

29

30

la-re

31

32

si-mi

33

Detailed description: This page contains a series of solfège exercises for voice, organized into four groups. Each group starts with a vocal line in 3/4 time, followed by a piano accompaniment line. The first group (measures 27-28) has the lyrics 'mi-la'. The second group (measures 29-30) has the lyrics 'sol-do'. The third group (measures 31-32) has the lyrics 'la-re'. The fourth group (measures 33) has the lyrics 'si-mi'. The piano accompaniment consists of a simple harmonic pattern of eighth and quarter notes.

34 



35 *fa-si* 



36 



**КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ**

37 *do-sol* 



38 



39 *re-la* 



40 



41 *mi-si* 



42

43 *fa-do*

44

45 *sol-re*

46

47 *la-mi*

48


The image shows a page of musical notation for solfège exercises. It consists of ten systems of two staves each. The first system is labeled '42'. The second system is labeled '43' and includes the vocalization 'fa-do'. The third system is labeled '44'. The fourth system is labeled '45' and includes the vocalization 'sol-re'. The fifth system is labeled '46'. The sixth system is labeled '47' and includes the vocalization 'la-mi'. The seventh system is labeled '48'. The notation is in treble clef with a common time signature (C). The exercises consist of various rhythmic patterns and intervals, often with a vocal line indicated by the text above the notes.

49 *si-fa*



СЕРСТЫ


51 *do-la*



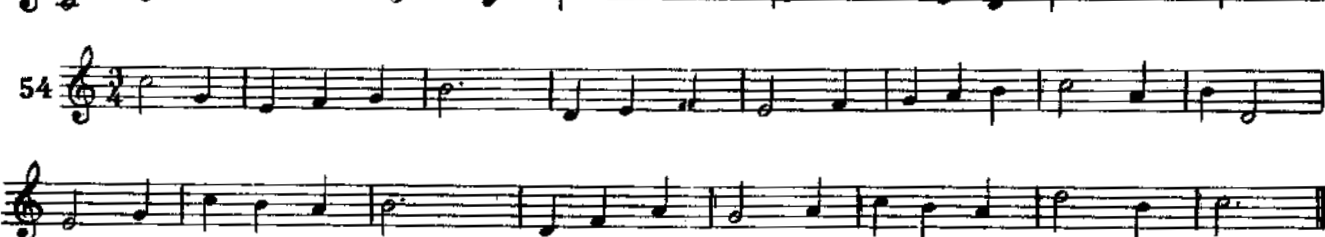
52




53 *re-si*



54



55 *mi-do*



56

57 *fa-re*

58

59 *sol-mi*

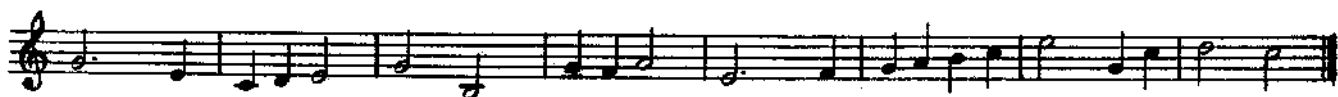
60

61 *la-fa*

62

The image shows a page of musical notation for solfège exercises. It consists of ten systems of two staves each. Exercises 57, 59, and 61 include vocal line lyrics: 'fa-re', 'sol-mi', and 'la-fa' respectively. The notation includes treble clefs, time signatures (mostly 2/4), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The exercises are numbered 56 through 62.

si-sol



СЕПТИМЫ. ПАУЗЫ

do-si



re-do





mi-re

70

71

fa-mi

72

73

74

la-sol

75

76

77   
  
78 *si-la*   
  
79   
  
80   


ОКТАВЫ. СИНКОПЫ

81   
  
82   
  
83   


The image displays a musical score for solfège exercises, consisting of 12 staves of music. The exercises are numbered 84 through 90. Each exercise is written on a single staff in a treble clef. Exercises 84, 85, 86, 87, 88, 89, and 90 are in common time (C). Exercises 84 and 85 include a 'V' symbol above the staff, indicating a breath mark. The music consists of various rhythmic patterns and melodic lines, typical of solfège exercises. The exercises are arranged in pairs: 84 and 85, 86 and 87, 88 and 89, and 90 and 91 (though 91 is not explicitly numbered in the image).

\*) Знак дыхания

### ВОСЬМЫЕ

91   
  
  
93   
  
94   


ГЛЮК (1714-1787)

95   
  
  
96   
  


ГЛЮК

МОЦАРТ (1756-1791)

97   
  


МОЦАРТ

98



ГЛЮК

99



ГАЙДН (1732-1809)

100



ГАЙДН

101



ГЛЮК

102



### ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

ГАНД

104

ГАНД

105

ГЛЮК

106

ГЛЮК

107

ГЛЮК

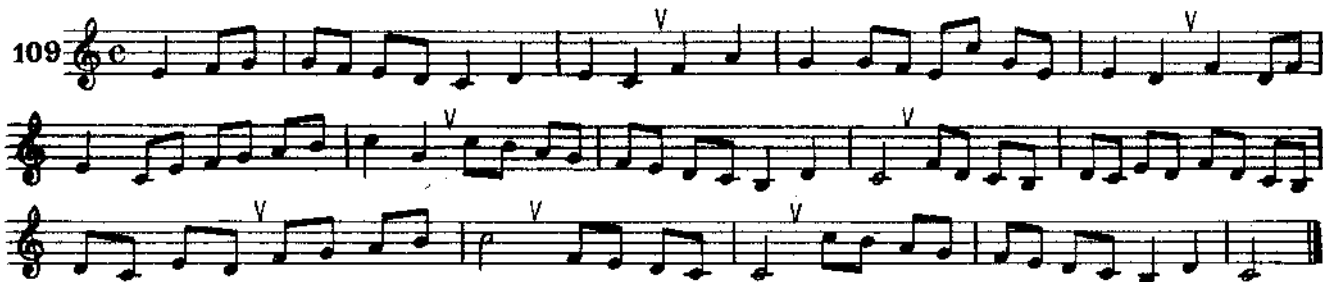
БЕТХОВЕН (1809-1847)

108



БЕТХОВЕН

109



МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

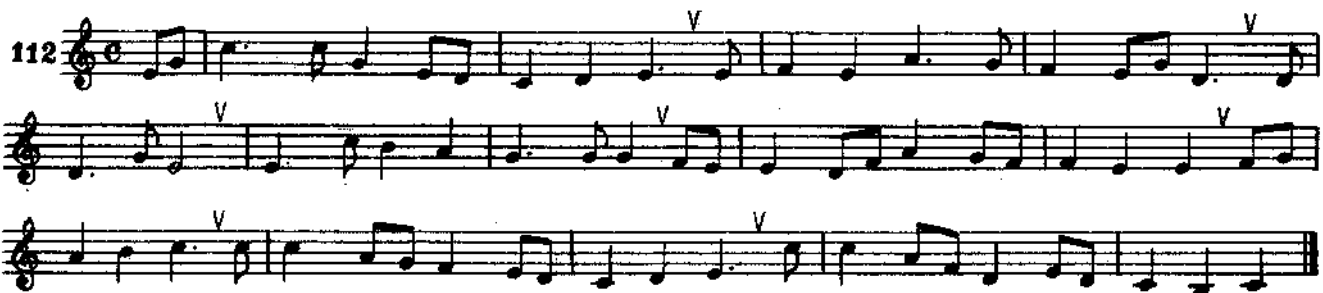
111



ТОЧКИ

БЕТХОВЕН

112



МОЦАРТ

113

БЕЛЛИНИ (1801-1835)

114

ГЛИНКА (1804-1857)

115

БЕТХОВЕН

116

БЕТХОВЕН

117



БИЗЕ (1838 - 1875)

118

ПАУЗЫ ВОСЬМЫЕ

ГЛЮК

119

БЕТХОВЕН

120

ГАЙДН

121

БИЗЕ

122

ГЛЮК

123



ГЕНДЕЛЬ

124



БЕТХОВЕН

125



ГУНО (1818-1893)

126



ЛЯ МИНОР  
натуральный

127



128

МЕЛОДИЧЕСКИЙ

129

130

ГАРМОНИЧЕСКИЙ

131

132

### СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133

134

### СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

МЕНДЕЛЬСОН

135

ГАЙДН

136

БРАМС (1833-1897)

137

ШУМАН (1810-1856)

138



ШУБЕРТ (1797-1828)

139



ГУНО

140



МОЦАРТ

141



МЕЙЕРБЕР (1791-1864)

142



## ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЮЧЕ

изучение темпов

Andantino

МОЦАРТ

143



Allegretto

РИМСКИЙ - КОРСАКОВ (1844-1908)

144



Moderato

ГЛИНКА

145



Allegro

ГЛАЗУНОВ (1865-1936)

146



Andante

МЕНДЕЛЬСОН

147



**Adagio**

**РИМСКИЙ-КОРСАКОВ**

148

**Allegro moderato**

**СЕРОВ (1820-1871)**

149

**Andante**

**ГЛАЗУНОВ**

150

**Allegretto**

**МЕНДЕЛЬСОН**

151

**Allegro**

**МЕНДЕЛЬСОН**

152

РИМСКИЙ-КОРСАКОВ

*Allegro*

153

Musical score for exercise 153, marked *Allegro*. It consists of five staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

ГЛИНКА

*Allegro moderato*

154

Musical score for exercise 154, marked *Allegro moderato*. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

ГУНО

*Allegretto*

155

Musical score for exercise 155, marked *Allegretto*. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

БЕТХОВЕН

*Andante*

156

Musical score for exercise 156, marked *Andante*. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.



ГАЙДН

Tempo di Minuetto

157

МЕНДЕЛЬСОН

Andante

158

ЛЯДОВ (1855-1914)

Largo

159

ШУБЕРТ

Moderato

160

**Andantino** **ГУНО**

161



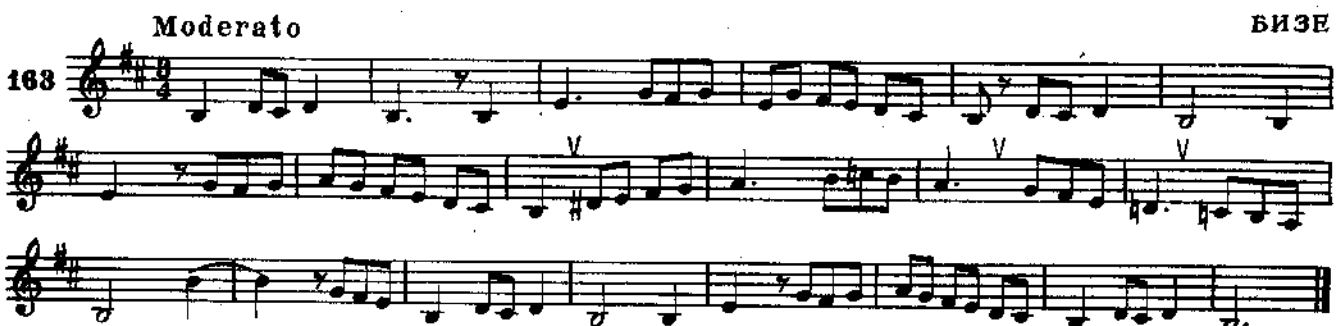
**Allegretto (molto moderato)** **ГУНО**

162



**Moderato** **БИЗЕ**

163



**Andante con moto** **МЕНДЕЛЬСОН**

164



**Andantino con moto grazioso** **БЕТХОВЕН**

165



БИЗЕ

166 *Andante*

ЧЕРЕПНИН (1873-1945)

167 *Adagio*

ЧАЙКОВСКИЙ (1840-1893)

168 *Andante.*

МЕНДЕЛЬСОН

169 *Andante*

МЕНДЕЛЬСОН

170 *Allegretto*

ВЕБЕР (1786-1826)

Allegro

171

ГРИГ (1843-1907)

Andante

172

ГЛАЗУНОВ

Moderato

173

СОКОЛОВ (1859-1922)

Andante

174

ВИЗЕ

Andante

175

Moderato ГРИГ

176

Allegro moderato ЧАЙКОВСКИЙ

177

Andantino espressivo БИЗЕ

178

Andante БРАМС

179

**Allegro moderato**

**РИМСКИЙ-КОРСАКОВ**

180

**Allegro**

**ШУМАН**

181

**Moderato**

**ИПОЛИТОВ-ИВАНОВ (1859-1935)**

182

**Allegretto**

**ГРИГ**

183

ГРЕЧАНИНОВ (1864-1956)

Andantino semplice

184

ГЛИНКА

Moderato

185

ГЛАЗУНОВ

Andante

186

ГЛИНКА

Allegro moderato

187

188 **Andantino** ШУБЕРТ *Fine*

*V* *V*

*D.C.*

189 **Moderato** ШУМАН

*V* *V*

190 **Allegro moderato** ШУМАН

*V* *V* *V* *V*

191 **Maestoso** СКРЯБИН (1872-1915)

*V* *V* *V* *V*



ШУБЕРТ

Allegro ma non troppo

192

ШОПЕН (1810-1849)

Presto ma non troppo

193

МАСЧЕ (1842-1908)

Allegretto quasi andantino

194

ГЛАЗУНОВ

Moderato

195

Andantino quasi allegretto

ВИЗЕ

196

Andante

ГЛИЭР (1875-1956)

197

Allegro moderato

БАГНЕР (1813-1883)

198

Allegro comodo

ЧАЙКОВСКИЙ

199

Moderato

ЛЯПУНОВ (1859-1924)

200

Allegretto un poco vivo

БИЗЕ

201

МЕТЬЕР (1879-1951)

202

Andante

ГЛАЗУНОВ

203

### ШЕСТИЧЕТВЕРТНОЙ ТАКТ. ФЕРМАТА

204 *Andante* МЕНДЕЛЬСОН

205 *Moderato* ГУНО

206 *Andante* ГАЙДН

207 *Andante* ГЕНДЕЛЬ

ВЕБЕР

208 *Andantino*

БЕТХОВЕН

209 *Andantino grazioso*

БЕТХОВЕН

210 *Andante con moto*

ШУБЕРТ

211 *Moderato*

ГАЙДН

212 *Andante*

### ТРИОЛИ

Moderato

МЕНДЕЛЬСОН

213

Allegretto

ГЛИНКА

214

Allegretto

ДЕЛИБ (1836-1891)

215

Allegro moderato

НАПРАВНИК (1839-1915)

216

МЕНДЕЛЬСОН

217 Moderato



218 Moderato

МАССНЕ



219 Moderato

ГАЙДН



220 Allegro molto

ГАЙДН



221 Allegretto

ГУНО



ГАЙДН

222 **Allegro**



МЕНДЕЛЬСОН

223 **Andantino**



ГРИГ

224 **Allegretto tranquillo**



РОССИНИ (1792-1868)

225 **Allegro**



ДОНИЦЕТТИ (1797-1848)

226 **Allegro moderato**





### ШЕСТНАДЦАТЫЕ

227

228

229

230

231

Musical score for exercise 231, measures 1-4. It consists of four staves in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a fermata.

232

Musical score for exercise 232, measures 1-4. It consists of three staves in G major, 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns.

233

Musical score for exercise 233, measures 1-4. It consists of four staves in G major, 7/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a fermata.

234

Musical score for exercise 234, measures 1-4. It consists of four staves in G major, 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth and sixteenth notes with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a final note and a fermata.

### НЮАНСЫ

БЕБЕР

Andante con moto

235 *p* *f* *mf* *pp* rit.

МОЦАРТ

Moderato

236 *mf* *f* *mf* *f*

МОЦАРТ

Moderato

237 *mf* *p* *p* *mf* cresc.

ШУБЕРТ

Allegretto

238 *p* *mf* *f* *p* *pp* rit.

Moderato

РИМСКИЙ-КОРСАКОВ

239

Moderato molto

ГЛАЗУНОВ

240

Larghetto

МОЦАРТ

241

Allegro

МЕНДЕЛЬСОН

242

Adagio

ГАЙДН

243

Andante amoroso

БЕБЕР

244

Larghetto

МОЦАРТ

245

Allegro moderato

БОРОДИН (1834-1887)

246

Andante cantabile

ЧАЙКОВСКИЙ

247

**Allegro moderato**

ГЛИНКА

248

*p* *mf* *f* *p* *mf*

*cresc.*

**Moderato**

ГРЕЧАНИНОВ

249

*mf* *p* *mf*

*Fine* *D.C.*

**Larghetto**

МОЦАРТ

250

*p* *p* *mf* *f* *p*

*mf* *cresc.*

**Andante**

ЧАЙКОВСКИЙ (1840 - 1893)

251

*p* *p* *f*

**Allegretto**

ДЕЛИБ

252

*f* *p* *p*

*Fine dolce*

rit. D.C.

253 Andantino ГАЙДН

*p* *dolce* *p*

*p cresc.* *dim.* *f*

254 Andante ГРИГ

*p* *rall.* *più mosso* *pp* *ppp* *più sostenuto* *f*

255 Moderato КАЛИННИКОВ (1866-1900)

*p* *pp* *p* *pp*

256 Allegro БЕЛЛИНИ

*mf* *dim.* *mf*

**Allegro moderato** ГЛИНКА

257 *p* *dolcissimo* *mf*

**Allegro moderato** ВЕРДИ (1813-1901)

258 *p* *p*

**Allegretto** МЕНДЕЛЬСОН

259 *p* *p* *mf*

**Adagio** РИМСКИЙ-КОРСАКОВ

260 *mp*

**Allegro ma non troppo** ЧАЙКОВСКИЙ

261 *f* *cresc.* *f*





ГАЙДН

267 **Largo**

*pp*  
*p* *p cresc.*  
*mf*  
*dim.* *rit.*

ШУБЕРТ

268 **Moderato**

*p*  
*cresc.*  
*fp* *mf*

МОЦАРТ

269 **Andante**

*p*  
*p*  
*cresc.* *mf*

МЕНДЕЛЬСОН

270 **Andante**

*p*  
*p* *mf*  
*p* *rit.*

ШУМАН

271 Allegretto

ГАЙДН

272 Andante

БЕТХОВЕН

273 Allegro vivo

ШУБЕРТ

274 Allegro

БОРОДИН

**Moderato**

275 *p* *cresc.* *dim.* *p* *rit.* *p*

МУСОРГСКИЙ (1839-1881)

**Andante**

276 *pp* *p* *V*

БЕТХОВЕН

**Allegretto**

277 *p* *f* *V*

МОЦАРТ

**Andante**

278 *p* *cresc.* *f* *p* *pp*

РИМСКИЙ-КОРСАКОВ

**Adagio**

279 *p* *pp* *V* *p* *rit.* *mf*

ГРИГ

Moderato

280

*fp* *cantabile* *fp*

*cresc.* *p*

*fp*

БЕТХОВЕН

Allegro

281

*p* *p* *p*

*p*

*f* *p*

*cresc.* *f*

МЕНДЕЛЬСОН

Allegretto

282

*p*

*cresc.* *p*

*cresc.* *dim.*

ТАХЕЕВ (1856-1915)

Andantino

283

*p*

*dim.* *p*

*dim.*

**Allegro spiritoso**

МЕЙЕРВЕР

284

*f* *Fine* *p* *cresc.* *D. C.*

**Andante**

ЧАЙКОВСКИЙ

285

*p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *p* *mf* *p*

**Allegretto**

ДАРГОМЫЖСКИЙ (1813-1869)

286

*p* *p* *cresc.* *p* *p*

Andante sostenuto

РИМСКИЙ-КОРСАКОВ

287

*p* dolce *p* *mf* rit.

a tempo espressivo dolce

*p*

Allegro non troppo

РИМСКИЙ-КОРСАКОВ

288

*p* *più forte* *f*

*p* *f*

Andante grazioso

МОЦАРТ

289

*p* *mf* *mf* *f*

*Fine* *p* D. C.

Allegro

ГЛИНКА

290

*p* *f* *f*

Andantino

ЧАЙКОВСКИЙ

291

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mf* *rit.*

Andante

МОЦАРТ

292

*p* *p*  
*Final* *p*  
*mf* *p*  
*p* *D.C.*

Moderato

БЕТХОВЕН

293

*f*  
*p*  
*cresc.* *f*

Tempo di polacca

МУСОРСКИЙ

294

*mf* *Fine*  
*f* *D.C.*



Allegro moderato

295

*f*

*p* *cresc.*

*dim.*

*f* *p* *rit.*

Andantino con moto

ДЕЛИБ

296

*p*

*p* *mf*

*p* *f*

*p* *rit.*

*a tempo*

*p*

Andante

БЕРДИ

297

*p*

*cresc.* *f* *p*

*cresc.* *f*

**Andante mosso** ГЛИННИЙ

298

*p* *f* *p* *mf* *mf*

**Andante** ШУБЕРТ

299

*p* *pp* *pp* *cresc.* *f* *pp* *rit.*

**Allegretto** ГРИГ

300

*p* *rit.* *a tempo* *mf* *p* *rit.*